

Curriculum Vitae
GREGORY W. BROWN
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Education:

University of Georgia at Athens – Athens GA

DMA in Choral Conducting (August 2006); GPA = 4.0/4.0
Conducting instruction with Prof. Allen Crowell; Blue Key Honor Society; Pi Kappa Lambda
Composition minor; instruction with Drs. Adrian Childs and L. V. Ball

Westminster Choir College – Princeton NJ

Master of Music in Choral Conducting *with distinction*; May 2001
Instructors: Joseph Flummerfelt, Andrew Megill, James Jordan
GPA = 3.92/4.0

Amherst College – Amherst MA

Bachelor of Arts in Music *Magna cum Laude*; May 1998
Instructors: Mallorie Chernin, M. Lewis Spratlan, Lanfranco Marcelletti

Phillips Exeter Academy – Exeter NH; *Cum Laude Society*; June 1993

Professional Experience:

A. Conducting:

Conductor – University of Georgia Women’s Glee Club

Conductor of the University of Georgia’s 70-voice women’s ensemble. Prepare and conduct the ensemble in three major fall concerts, including hosting a high-school choral festival.

Aug. 2006 –

Dec. 2006

Graduate Assistant to the Choral Area – University of Georgia Choral Area

Graduate assistant to choral ensembles. Conduct in sectionals, rehearsals, and concerts with mixed, women’s and men’s ensembles. Handle administrative tasks, including organization of annual choral festival. Non-faculty advisor to student choral association.

Aug. 2003 –

present

Adjudicator – Music Maestro Please Music Festivals: Rialto Theater, Atlanta GA

One of three adjudicators for high school band and chorus festival.

April 2005

Conductor – UGA Contemporary Chamber Ensemble: Athens GA

Managed, rehearsed, and performed full version of Igor Stravinsky’s *L’Histoire du soldat*.

March 2005

Symposium Participant – Vancouver Chamber Choir: Vancouver BC

One of six participants chosen from international pool to take part in week-long choral conducting symposium with Canada’s premier professional choir. Conducted throughout symposium and in concert series performance.

Jan. 2004

Director of Choirs – Ralph C. Mahar Regional School: Orange MA

Director of Senior High School and Middle School Choirs. Conductor and rehearsal accompanist for three sections of middle school and two sections of high school chorus.

Dec. 2002 –

June 2003

Acting Director – Amherst College Choral Society: Amherst MA

Responsible for Choral Society business, including rehearsals and performances with the Concert Choir (mixed) and Glee Club (men), and publicity and travel arrangements.

Prepared combined choirs for performance of *Chichester Psalms* (Bernstein) and *Canticle of Freedom* (Copland) with Amherst College Orchestra.

Prepared Amherst choirs for World Première of *Dona Nobis Pacem* (Lewis Spratlan) with Five College Combined Choirs.

*Winter, Spring
2002*

Interim Choir Director – Immanuel Lutheran Church: Amherst MA

Conducted 20-member church choir in weekly rehearsals and services.

Fall 2001

Co-Founder & -Conductor – Graduate Choir of Westminster and Princeton University.

Founded and conducted 15/20-voice student choir.

Spring 2000 –

Winter 2001

<p>Assistant Conductor - Amherst College Choral Society: Amherst MA Glee Club (men), Women's Chorus (women) and Concert Choir (mixed). Conducted in warmups, rehearsals, sectionals and recitals. Tour of Italy and Austria.</p>	<p>Sept. 1998 – June 1999</p>
<p>Music Director - The DQ of Amherst College: Amherst MA Music Director, singer and arranger for student-run mixed <i>a cappella</i> group.</p>	<p>1995 – 1998</p>
B. Teaching:	
<p>Instructor of Theory – University of Georgia Department of Theory: Athens GA Instructor of record for one section Chromatic Harmony, a required course for all sophomore music majors at the UGA's Hugh Hodgson School of Music.</p>	<p>Aug. 2006 – Dec. 2006</p>
<p>Music Teacher – Ralph C. Mahar Regional School: Orange MA Taught several sections of 7th and 8th grade General Music and High School Music Theory.</p>	<p>Dec. 2002 – June 2003</p>
<p>Conducting Tutor – Westminster Choir College: Princeton NJ Worked with students experiencing difficulty in graduate-level conducting.</p>	<p>Fall 2000</p>
<p>Graduate Assistant in Music – Amherst College: Amherst MA Was the only student from my class year selected for this position. Taught all undergraduate ear-training sections, incorporating sight-reading, rhythm and general musicianship. Taught all music appreciation listening sections, augmenting and reinforcing concepts and repertoire taught in the primary lecture.</p>	<p>1998 – 1999</p>
<p>Music Tutor – Amherst College: Amherst MA Tutored four students in one-on-one sessions to clarify concepts in music theory.</p>	<p>1998 – 1999</p>
<p>Teaching Assistant – Navajo Preparatory School: Farmington NM Lived and worked on campus of boarding high school for talented Navajo students. Assistant teacher of Physics and Computer Science.</p>	<p>Spring 1994</p>
C. Performance:	
<p>Concert Choir – University of Georgia: Athens GA Allen Crowell, conductor. President and bass in UGA's premier choral ensemble. Summer '05 tour of Scotland/England. Performance of James MacMillan's <i>Seven Last Words from the Cross</i> with the composer conducting.</p>	<p>Aug. 2003 – May 2006</p>
<p>Westminster Symphonic Choir : Princeton NJ Dr. Joseph Flummerfelt, principle conductor. <i>Performances of choral works with major orchestras:</i> New York Philharmonic – Sir Colin Davis [<i>Dream of Gerontius</i> (Elgar)] & Kurt Masur [World Premieres by Thomas Adés and Kaija Saariaho] Philadelphia Orchestra – Wolfgang Sawallisch [<i>Missa Solemnis</i> (Beethoven)] New Jersey Symphony – Zdenek Macal [<i>Requiem</i> (Dvořak)]</p>	<p>Fall 1999 – Spring 2001</p>
<p>Westminster Singers : Princeton NJ Dr. Andrew Megill, principle conductor. Performances of music in a variety of styles on- and off-campus, including: World Première of <i>Voices of Light</i> (Stephen Paulus) with the Westminster Choir and the New York Philharmonic, Joseph Flummerfelt conducting. (<i>April 2001</i>)</p>	<p>Fall 2000 – Spring 2001</p>
<p>The Choral Scholars : Princeton NJ Curtis Kinzey, music director. Professional 12-member singing group specializing in Early Music and 20th Century repertoire.</p>	<p>Fall 2000 – Spring 2001</p>
<p>Amherst College Concert Choir : Amherst MA Mallorie Chernin, director. Section leader. Performed a variety of music and styles. Three tours of Europe.</p>	<p>1995 – 1999</p>

D. Other Employment:**Microcomputer Specialist** – Amherst College Desktop Computing: Amherst MA

Part-time member of college's faculty/staff support staff.

Developed on-line scheduling system (PHP with MySQL) used by various campus groups.

Provided phone support to college community.

Sept. 2002 –

Nov. 2002

Web Designer – Stamell Stringed Instruments: Amherst MA

Maintained existing portions of and designed new pages for retail store web site with

international clientele. Worked at front desk with walk-in and phone clientele.

Sept. 2002 –

Nov. 2002

Kermes Fellow – Amherst College Desktop Computing: Amherst MA

Full-time member of Amherst College's faculty/staff support staff and phone-support team.

Worked extensively with Macs, PCs and Linux/Unix computers and applications.

June 2001–

June 2002

Publications & Presentations:

- “The *Canções Regionais Portuguesas* of Fernando Lopes-Graça: methods and significance of the adaptation of folk-materials into the choral medium,” April 27–29, 2006 paper presentation at *O Artista como Intelectual*, an international congress at Coimbra University in Coimbra, Portugal. To be published in forthcoming proceedings.
- “Firm Footing in the Heavens and Faltering Steps on Earth: Harmonic Language as Word-Painting in Brahms’ *Gesang der Parzen*,” presentation for 2006 MGSA Research Symposium. [http://www.uga.edu/mgsa/symposium_06]
- Pre-concert lecture for Estonian Chamber Choir concert at UGA Performing Arts Center. (March 2006)
- “‘Symphony’ and *Simfonizm* in Shostakovich’s Thirteenth Symphony: Unusual Genesis as Key to Shostakovich’s Concept of Symphony,” presentation of paper published in the Proceedings of the 2005 MGSA Research Symposium. [http://www.uga.edu/mgsa/symposium_05/]
- “if you and i awakening...” (original composition for piano and voice) in “The Exeter Review.” [Spring 2004]
- Over 20 self-published musical compositions using Sibelius and Finale. [<http://www.gregorywbrown.com/music>]
- Freelance typesetter for 2002 *Musica Russica* book project.
- Typesetter for Dr. Susan Thomas’ upcoming book on Zarzuela (Univ. of Illinois Press).
- C. Alonso, G. Brown, & K. Jager (1997) “The Variation of Tourmaline Chemistry in Metamorphic Grade in Southwest Maine,” *Tenth Keck Research Symposium in Geology Proceedings*, Keck Geology Consortium.

Relevant Experience and Skills:

Composer of Choral and Instrumental music with over 20 performances by various ensembles. Studies with M. Lewis Spratlan (*Amherst College*), Stefan Young (*Westminster Choir College*), and Adrian Childs (*University of Georgia*). See <<http://www.gregorywbrown.com/music/>> for current listing of available scores and recordings.

Audio/Video recording: *Responsible for recording most student and concert series recitals.*

Amherst College – Buckley Recital Hall

1996-1999

Westminster Choir College – Bristol Chapel

1999-2001

Computer Skills:

- music type-setting [Finale, Sibelius]
- electronic music software [CSound, ProTools, Max/MSP]
- graphics production and layout [Photoshop, Illustrator, Pagemaker, etc.]
- word processing [Word, WordPerfect, LATEX]
- database creation and management [FileMakerPro, MySQL, AppleWorks]
- web page design and creation [HTML, PHP, CSS]
- programming experience in PHP (*with MySQL*), AppleScript, HTML, PERL, Java, Pascal, Objective C.
- phone and on-site hardware, software, and systems trouble-shooting.

Languages and Travel:

Extensive world travel including: **Europe** [Ireland, England, France, Spain, Portugal, Italy, Austria, Switzerland, Germany, Netherlands, Czech Republic, Hungary, Poland, Soviet Union], **Asia** [South Korea, Japan, Hong Kong, mainland China] and **South America** [Ecuador, Brazil].

Four choir tours of Europe (two as singer, two as Assistant Conductor/singer).

Orchestra tour of Brazil (as Librarian).

Able to read and speak Russian; studies in German and Spanish.

Singing experience with *all* major world languages.

Awards and Honors:

- Director's Excellence Award (UGA Hugh Hodgson School of Music) (2006)
- Inducted into University of Georgia Chapter of Pi Kappa Lambda (2006)
- Awarded Franklin College (UGA) \$500 grant for travel to paper presentation in Coimbra, Portugal. (2005-6)
- Inducted into University of Georgia Chapter of the Blue Key National Honor Society. (2005)
- Chosen as sole representative from U.S. to participate (along with five other international conductors) in Vancouver Chamber Choir's 24th Annual National Conductors' Symposium in British Columbia, Canada. (2004)
- Recipient of prestigious UGA University-wide scholarship. (*tuition waver and stipend*) (2003–present)
- Performed on 2001 Grammy Award-Winning *Delos* recording of the Dvořák *Requiem* with The New Jersey Symphony Orchestra. (2001)
- Recipient of Westminster Choir College's Christian Johnson Endeavor Scholarship. (2000 & 2001)
- Recipient of Westminster Choir College's R&R Young Award for composition. (2000)
- Participant in KECK geological field-study research project; published findings. (1997)
- Participant in Project SMART (*highly selective space-science program for high-school students*). (1992)

Professional Memberships:

American Choral Directors Association [ACDA] (*UGA chapter cofounder and president*)
Chorus America
College Music Society

Service:

Class Agent – Westminster Choir College Class of 2001. Organize class correspondence and activities. Maintain class website.
UGA Chapter ACDA – Cofounder and president. Organize events and meetings.
UGA Music Graduate Student Association – Conducting Area representative. Liaison between students and faculty.
Website design and maintenance, including design and implementation of dynamic survey with database backend.
University of Georgia Choral Association – Non-faculty advisor.
Athens Symphony Orchestra Holiday Choir (2004) – Volunteer sectional conductor and chorus member.

References: (*letters available on request*)

Prof. Allen Crowell, UGA, Director of Choral Activities. acrowell@uga.edu 706.542.2797
Dr. Joseph Flummerfelt, Westminster Choir College, Director Emeritus.
Mallorie Chernin, Amherst College, Director of Choral Activities. 413.542.2484
Dr. Adrian Childs, UGA, Prof. of Composition and Theory. apchilds@uga.edu
Dr. John Turci-Escobar, UGA, Prof. of Theory. jescobar@uga.edu
Prof. M. Lewis Spratlan, Amherst College, Prof. of Composition and Theory.